

AP & CP Music Theory

“THE ONLY THING BETTER THAN
FALLING IN LOVE WITH MUSIC IS
UNDERSTANDING WHY.”

~ANDREW ALVARADO C/O 2020

COURSE DESCRIPTIONS:

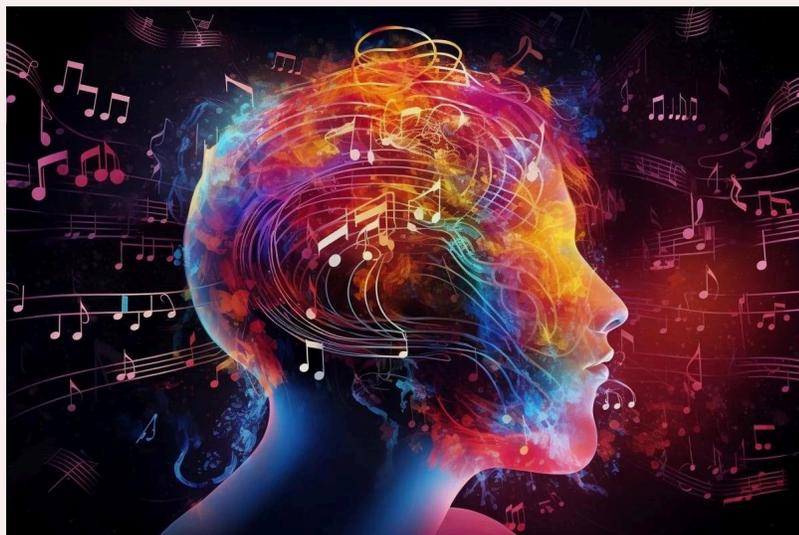
AP Music Theory is designed for music students with advanced skills and strong interest in music, music development, and how music is constructed. Ability to read and write basic music notation is required.

CP Music Theory runs concurrently, covering the same material and pacing as the AP class, however CP grading is far more individualized and focuses on personal growth. Basic knowledge of music notation is strongly recommended.

STUDENTS WHO ARE INTERESTED IN THIS COURSE ARE...

- Passionate about how music works
- Interested in composition
- Curious about how music reflects humanity and culture throughout history

It's like
**Musical
Engineering:**
HOW and WHY
Music Works



**NO
RECOMMENDATION/SIGNATURE
NEEDED**

**HOMework/READING TIME
25 minutes/class
UC/CSU F Requirement**

Grades based on assessments and projects, and test corrections are available