

Sophomore Homework Estimation - Use these guidelines to estimate your weekly time commitments.

Teachers: Help your students to be realistic about homework time and requirements for each class.

Course	Minutes/Night	Nights/Week	Total Hours/Week	Summer Work	Course	Minutes/Night	Nights/Week	Total Hours/Week	Summer Work	Performances / Notes	
ENGLISH					HISTORY						
Humanities US Literature	30-45	2-3	1-2	no	Humanities US History	45	2-3	1.5-2.5			
H Humanities US Literature	30-45	2-3	1-2	no	H Humanities US History	45	2-3	1.5-2.5			
English Lang Dev 2	15-30	2-3	0.5-1.5	no	SH World History	0-45	0-1	0.75-1.5			
ENGLISH ELECTIVES					WORLD LANGUAGES						
Business Communications	0-45	2-3	0.5-2	no	French 1			0.5	no	2 grp projects/semester	
Journalism	0-30	2-3	0.5-1.5		French 2			0.5	no	2 grp projects/semester	
Creative Writing	30	2-3	0.5-1.5		French 3			0.5	no	2 grp projects/semester	
NHS Howler	30	2-3	0.5-1.5 (varies)		H French 4			0.5	no	2 grp projects/semester	
Speech and Debate	30 min	2-3	1-1.5	*	ASL 1	15-20	2	0.5-1	no		
*4 mandatory weekend tournaments (6-14 hours per tournament); mandatory parent volunteering twice a year (as judges and drivers).					ASL2	15-20	2	0.5-1	no		
MATH					ASL3	15	2	0.5	no		
Math IAB	0-30	2-3	0-1.5	no	Spanish 1	15-20	2-3		no	Project every other chapter	
Math I	30-60	2-3	1-3	no	Spanish 2	20-30	2-3		no	Project every other chapter	
Math II	30-60	2-3	1-3	no	Spanish 3	20-30	2-3		no	Project every chapter	
Enh Math II	45-75	2-3	1.5-3.75	no	H Spanish 4	30-50	2-3	1-2.5	no	Speaking or writing presentation every chapter	
Math III	30-60	2-3	1-3	no	AP Spanish	60-70	2-3	2-4	yes	Current events presentations 3x/year; unit projects 6x/year; post-AP exam project	
Enh Math III	45-75	2-3	1.5-3.75	*no	Korean 1	20-30	2-3	1-1.5	no	Project every other chapter	
*Summer work if coming from Math II - required to take 6 week bridge course					Korean 2	30-40	2-3	1-1.5	no	Project every other chapter	
Math IV	45	2-3	1-3	no	Korean 3	20-30	2-3		no		
AP Statistics	30-60	2-3	1-3	no	SCIENCE						
Calculus (Chapman University)	30-75	2-3	1-4	no	Integrated Science 2	30-45	2-3	1-2	no		
Intro to Data Science	0-30	2-3	1-1.5		H Integrated Science 2	30-45	2-3	1-2	no		
ELECTIVES					By their nature, The Arts Electives incorporate collaborative and/or individual work that can be pursued during class time. This type of work varies greatly from discipline to discipline, and even from project to project within the same course. In addition, the level of depth and creativity students choose to apply to their projects is limitless, and has a direct connection with the time they spend on their artistic craft. While there is class time allotted to work on curricular projects, students may choose or may need to spend time outside of class on their art. Furthermore, as performances or art shows represent substantial curricular assessments, time spent outside of class immediately before and during such showcases is typically greater than at other times throughout the course.						
Video Production / Art of TV	rarely, if at all	rarely, if at all	rarely, if at all	no	Intro to Art	0-60	1	0-1	no	Art Show	
*Usually done in class. Occasionally videos are produced after school.					Painting and Drawing	0-120	0-2	0-2	no	Art Show	
NTV	varies	2-3	4-6	2-Week Course	Screen Printing / Ceramics	15-30	2-3	0-2	no	none	
Productions are done in class, after school and on some weekends. Time commitments include filming other school events which vary in duration and frequency, and there is also a once-a-week ROP Class part of the overall experience.					AP Art History	30	4-5	2.5-3	1-2 days of work	AP Exam	
Computer Graphics / Intermediate CG	*0	0	0	no	AP 2D Art	varies	varies	varies	Recommended	Art Show	
No HW expected at home, but student will need to use tutorial time and possibly before/after school hours to make up missed work or to catch up if falling behind.					Visual Imagery	varies, if at all	varies, if at all	varies, if at all	no	Art Show	
History of Rock	0	0	0	no	*HW requirement depends on in-class work						
Health					Drama / Tech Theater	varies, if at all	varies, if at all	varies, if at all	no	Varies, depending on production participation	
Language, Culture, and Identity	rarely, if at all	rarely, if at all	rarely, if at all	no	Chorus	15	7	1.5	no	5 per year	
Intro to Engineering					Introductory Band / Orchestra	20	3	1	no	5 per year	
Exploring Computer Science	0-30	2-3	1-1.5		Advanced Band / Orchestra	30	3-4	2	no	6 per year	
AP Computer Science	30-60	2-3	1-3	yes	Jazz Ensemble I	30	3-4	2	no	8 per year	
AP Computer Science Principles	0-45	2-3	0-2.25	TBD	Jazz Ensemble II / III / IV	20	3	1	no	3-4 per year	
Product Design					Guitar Studio	varies, if at all	varies, if at all	varies, if at all	no	2 per year	
Jewelry and Metal Art					CP Music Theory	30	3-4	2	no	none	
					AP Music Theory	30	3-4	2-3	Individual Review of Music Theory Basics Recommended	AP Exam	
					Dance 1 & 2	0-15	1-2	0-1	no	1-2 per year	
					Dance 3 & Theater	15-20	2-3	1-2	no	3-4 per year	
					Marching Band	20	3	1	1-Week Band Camp - the week before school begins	8 per year	
					Yearbook	varies	varies	*2-4	One-week Camp	Monthly Deadlines	
					*Depending on new spreads for deadline and proofs from old deadlines. In addition, 1 late night deadline per month						
					Culinary / Foods / Catering	rarely	rarely	rarely	no	3-6 catering events/fundraisers (Culinary)	