

Senior Homework Estimation - Use these guidelines to estimate your weekly time commitments.

Teachers: Help your students to be realistic about homework time and requirements for each class.

Course	Minutes/ Night	Nights/ Week	Total Hours/ Week	Summer Work
ENGLISH				
Contemporary Literature	45	2-3	1.5-2.15	no
AP English Literature	60-120	2-3	3-6	yes
H Critical Theory and Lit (FORCE)	60	2-3	1.5-3	no
Literature and Society	0-15	2-3	0-.75	no
ENGLISH ELECTIVES				
Business Communications	0-45	2-3	.5-2	no
Journalism	0-30	2-3	.5-1.5	
Creative Writing	30	2-3	1-1.5	
NHS Howler	30	2-3	1-1.5	
Intro to Film Studies	20-30	2-3	.5-1.5	no
Speech and Debate*	30	2-3	1-1.5	
<i>*4 mandatory weekend tournaments (6-14 hours each; mandatory parent volunteering 2x/year as judges and drivers.</i>				
HISTORY				
Economics	30-45	2-3	1-1.5	
Economics of Business	30-45	2-3	1-1.5	
American Government	20-45	2-3	1-1.5	
AP Gov / H Political Econ	60-90	2-3	3-5	
Psychology	0-30	0-1	.5-1	
Sociology	0-30	0-1	.5-1	
World Religions	0-30	0-1	.5-1	
Consumerism and Capitalism	0-30	0-1	.5-1	
Model United Nations (MUN)	45-60	2-3	3-4	
AP US History	45-60	2-3	1.5-3	
AP World History	45-60	2-3	1.5-3	
H Forensic Psychology (FORCE)	60-90	2-3	3-5	
MATH				
Math IAB	0-30	2-3	0-1.5	no
Math I	30-60	2-3	1-3	no
Math II	30-60	2-3	1-3	no
Enh Math II	45-75	2-3	1.5-3.75	no
Math III	30-60	2-3	1-3	no
Enh Math III	45-75	2-3	1.5-3.75	*no
<i>*Summer work if coming from Math II - required to take 6 week bridge course</i>				
Math IV	30-60	2-3	1.5-3	no
AP Statistics	30-60	2-3	1-3	no
Calculus (Chapman University)	30-75	2-3	1-4	no

Course	Minutes/ Night	Nights/ Week	Total Hours/ Week	Summer Work	Performances / Notes
WORLD LANGUAGES					
French 1			0.5	no	2 grp projects/semester
French 2			0.5	no	2 grp projects/semester
French 3			0.5	no	2 grp projects/semester
H French 4			0.5	no	2 grp projects/semester
ASL 1	15-20	2	.5-1	no	
ASL2	15-20	2	1	no	
ASL3	15	2	1	no	
Spanish 1	15-20	2-3		no	Project every other chapter
Spanish 2	20-30	2-3		no	Project every other chapter
Spanish 3	20-30	2-3		no	Project every chapter
H Spanish 4	30-50	2-3	1-2.5	no	Speaking or writing presentation every chapter
AP Spanish	60-70	2-3	2-4	yes	Current events presentations 3x/year; unit projects 6x/year; post-AP exam project
Korean 1	20-30	2-3	1-1.5	no	Project every other chapter
Korean 2	30-40	2-3	1-1.5	no	Project every other chapter
Korean 3	20-30	2-3			
ELECTIVES					
Visual Imagery / Adv Visual Imagery	*varies	varies	varies	no	Art Show
<i>*HW requirement depends on in-class work</i>					
Intro to Art	0-60	1	0-1	no	Art Show
Painting and Drawing	0-120	0-2	0-2	no	Art Show
Screen Printing / Ceramics	15-30	2-3	0-2	no	
Jewelry / Metal Design					
Product / Design					
AP Art History	30	4-5	2.5-3	1-2 days	AP Exam
Portfolio Prep	varies	1	1-2	no	Art Shows
AP Studio Art	60-120	2-3	4-6, varies	commended	Portfolio
AP 2D Art	varies	varies	varies	commended	Art Show
Creative Drama	varies	varies	varies	no	Usually done in class.
Intermediate / Advanced Drama	varies	varies	varies	no	Usually done in class, sometimes after school showcases or festival. Also, most audition and are cast in the play productions.
Tech Theater / Adv Tech Theater	varies	varies	varies	no	Only if chosen for play production (required for Advanced)
Chorus (all)	15	7	1.5	no	5 per year
Introductory Band / Orchestra	20	3	1	no	5 per year
Advanced Band / Orchestra	30	3-4	2	no	6 per year
Jazz Ensemble I	30	3-4	2	no	8 per year
Jazz Ensemble II / III / IV	20	3	1	no	3-4 per year
Guitar Studio	varies	varies	varies	no	2 per year

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Introduction to Data Science	0-30	2-3	1-1.5		Marching Band	20	3	1	1-Week Camp	8 per year
SCIENCE					Color Guard					
ROP Horticulture	none	none	none	no	CP Music Theory	30	3-4	2	no	
Integrated Science 3	30-45	2-3	1-2		AP Music Theory	30	3-4	2-3	ommended	AP Exam
H Integrated Science 3	30-45	2-3	1-2		Dance 1 & 2	0-15	1-2	0-1	no	1-2 per year
Marine Science	0-15	2-3	.5-.75	no	Dance 3 & Dance Theater	15-20	2-3	1-2	no	3-4 per year
Physics	0-30	2-3	1-1.5	no	Video Production / Art of TV	rarely	rarely	rarely	no	Usually done in class. Occasionally videos are produced after school.
Chemistry	30	2-3	1-1.5	no	NTV	varies	2-3	4-6	2-Week Course	Productions are done in class, after school and on some weekends. Time commitments include filming other school events which vary in duration and frequency, and there is also a once-a-week ROP Class part of the overall experience.
Anatomy and Physiology	30-45	2-3	1-2	no	Computer Graphics / Int Comp Graph	*none	none	none	no	
Geology	30-45	2-3	0.5-1		<i>*No HW expected at home, but student will need to use tutorial time and possibly before or after school hours to make up missed work or catch up if falling behind.</i>					
AP Chemistry	45	2-3	1.5-2.25	extra credit	Advanced Computer Graphics	*none	none	none	no	2-3 local contests
AP Biology	60-90	2-3	2-4.5	yes	<i>*No HW expected at home, but student will need to use tutorial time and possibly before or after school hours to make up missed work or catch up if falling behind.</i>					
AP Environmental Science	45-60	2-3	1.5-3	yes	3D Design/Animation	*none	none	none	no	2-3 local contests
AP Physics	0-30	2-3	1-1.5	yes	<i>*No HW expected at home, but student will need to use tutorial time and possibly before or after school hours to make up missed work or catch up if falling behind.</i>					
H Forensic Science (FORCE)	30-45	2-3	1-2	no	Yearbook	varies	varies	*2-4	week Camp	Monthly Deadlines
					<i>*Depending on new spreads for deadline and proofs from old deadlines. In addition, 1 late night deadline per month</i>					
					Exploring Computer Science	0-30	2-3	1-1.5		
					AP Computer Science	30-60	2-3	1-3	yes	
					AP Computer Science Principles	0-45	2-3	0-2.25	TBD	
					Intro to Engineering					
					History of Rock	none	none	none	no	
					Health					
					Personal Psychology					
					Personal Photography					
					Language, Culture, and Identity	rarely	rarely	rarely	no	4-5 projects throughout the semester, done mostly in class
					Culinary / Foods / Catering & Events	rarely	rarely	rarely	no	3-6 catering events/fundraisers (Culinary)
					<i>By their nature, The Arts Electives incorporate collaborative and/or individual work that can be pursued during class time. This type of work varies greatly from discipline to discipline, and even from project to project within the same course. In addition, the level of depth and creativity students choose to apply to their projects is limitless, and has a direct connection with the time they spend on their artistic craft. While there is class time allotted to work on curricular projects, students may choose or may need to spent time outside of class on their art. Furthermore, as performances or art shows represent substantial curricular assessments, time spent outside of class immediately before and during such showcases is typically greater than at other times throughout the course.</i>					